

A

onwards and sideways

Chord progression for measures 1-5: F-/C, /Bb, F-, /Bb, Ab, /C, Eb, C-, Ab/C, C6.

Chord progression for measures 6-10: Bb2, C-/Bb, C-, /Bb, Ab69, F-, Eb, Bb, G-, Ab, Bb.

Measures 11-14: Rest in voice part; piano accompaniment continues with a rhythmic pattern.

Chord progression for measures 15-18: C-, /D.

Chord progression for measures 19-22: F-/C, /Bb, F-, /Bb, Ab, /C, Eb, C-.

Chord progression for measures 23-26: Ab/C, C6, Bb2, C-/Bb, C-.

26

B

29

SOLOS over A open B open

B is open at end Q coda

33

F-11